



David Radamés Toro, Director

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EXPERIENCE

Director

<i>Zorro</i> †		Arizona Opera	Sept 2025
<i>Falstaff</i> †		Portland Opera	May 2025
<i>Zorro</i> †		Opera San Jose	April 2025
<i>L'Orfeo</i> †		Arizona State University	Feb 2025
<i>Opera Outdoors</i> †		Opera Omaha	Sept 2024
<i>Das Rheingold</i>	Associate Director	Calgary Opera	2024
<i>Cruzar la Cara de la Luna</i>		Austin Opera	2024
<i>Cruzar la Cara de la Luna</i>		Minnesota Opera	2023
<i>The Pirates of Penzanze</i>		Arizona State University	2023
<i>Le nozze di Figaro</i>		Tri-Cities Opera/Syracuse Opera	2023
<i>Mystery on the Docks</i>		Tri-Cities Opera	2022
<i>La Bohème</i>		Opera Steamboat	2022
<i>Dead Man Walking</i>		Opera Idaho	2022
<i>The Shining</i>		Opera Colorado	2022
<i>The Fall of Atlantis</i> (Workshop)	Co-Director/Dramaturg	Scott Lord & David Arkenstone	2022
<i>¡Opera Afuera!</i>		Minnesota Opera	2021
<i>Stone Soup</i>		Tri-Cities Opera	2021
<i>Unsung</i>	Stage/Music Director	Act Up Theatre	2021
<i>Three Way</i>		Fargo Moorhead Opera	2021
<i>Opera in the Outfield</i>		Minnesota Opera	2020
<i>Die Zauberflöte: A Virtual Opera</i>		Opera NEO	2020
<i>Glory Denied</i>		Opera Fayetteville	2020
<i>Flight</i>		Minnesota Opera	2020
<i>The Other Room</i>		An Opera Theatre (AOT)	2019
<i>La Calisto</i>		Opera NEO	2019
<i>The Gondoliers</i>		Minnesota Opera	2019
<i>Brundibár</i>		Minnesota Opera	2019
<i>The Consul</i>		An Opera Theatre (AOT) U of MN	2018 2019
<i>Dinner at Eight</i> (European premiere)	Associate Director	Wexford Festival Opera	2018
<i>Il Giasone</i>		Opera NEO	2017

Assistant Director

<i>MacBeth</i> †	Brenna Corner	Washington National Opera	Nov 2024
<i>Thaïs</i>	Andrea Cigni	Utah Opera Minnesota Opera	2024 2018
<i>Das Rheingold</i>	Brian Staufenbiel	Seattle Opera Minnesota Opera	2023 2016
<i>The Shining</i>	Eric Simonson	Lyric Opera of Kansa City Minnesota Opera	2016 2023
<i>Elektra</i>	Francesca Zambello	Washington National Opera	2022
<i>L'Elisir d'amore</i>	Stephen Lawless	Seattle Opera	2022
<i>Come Home, A Celebration of Return</i>	Brenna Corner	Washington National Opera	2021
<i>Otello</i>	David Alden	Washington National Opera	2019
<i>Le nozze di Figaro</i>	Stephen Lawless	Cincinnati Opera Minnesota Opera	2019 2017
<i>El Pasado Nunca Se Termina</i>	Leonard Foglia	Fort Worth Opera	2019
<i>Today it Rains</i> (world premiere)	Brian Staufenbiel	Opera Parallèle	2019
<i>Il Trovatore</i>	Joachim Schamberger	Central City Opera	2018
<i>Dead Man Walking</i>	Joel Ivany	Minnesota Opera	2018
<i>Don Pasquale</i>	Chuck Hudson	Minnesota Opera	2017
<i>Falstaff</i>	Chuck Hudson	Opera Saratoga	2017
<i>Dinner at Eight</i> (world premiere)	Tomer Zvulun	Minnesota Opera	2017
<i>Romeo et Juliette</i>	Matthew Ozawa	Minnesota Opera	2016
<i>Il Postino</i>	Lawrence Edelson	Opera Saratoga	2016

† Indicates future engagements

HONORS/AWARDS

Star Tribune: Top Ten Classical Music Events in the Twin Cities 2023: No. 3 –	
<i>Cruzar la Cara de la Luna</i> (Director)	2023
The Irish Times Theatre Awards: Best Opera: Nomination – <i>Dinner at Eight</i> (Associate Director)	2018
Austin Critic’s Table: Best Opera: Nomination – <i>Les enfants terribles</i> (Director)	2013
Columbus Theatre Roundtable Awards: Winner – Best Musical – <i>Trojan Woman</i> (Music Director)	2007

EDUCATION/TRAINING

Conductors	Steven White, Jonathan Brandani, Timothy Myers, Stephanie Rhodes Russell, David Hanlon, Christian Capocaccia, Gerard Schwartz, Ernest Richardson, Sara Jobin, Evan Rogister, Miguel Harth-Bedoya, Peter Kozma, Geoffrey McDonald, Benjamin Bayle, Nicole Paiement, John Baril, Nicholas Kraemer, Craig Kier, David Agler, Andrew Bisantz, Jim Lowe, Michael Christie, Kelly Kuo, Kathleen Kelly, Laurie Rogers	
Celebration Barn: Viewpoints, Suzuki, and Composition Led by Ellen Lauren and J. Ed Araiza		July 2024
Bill Bowers – Contemporary Mime, Movement Theatre Studio NYC		February 2021
Beth Morrison Project: Producer Academy		Autumn 2020
Viewpoints Master Class for Singers with Anne Bogart		December 2019
Viewpoints Master Class for Directors with Anne Bogart		April 2019
Resident Artist Program, Minnesota Opera		2015-2018
Young Artist Program, Opera Saratoga		2016, 2017
Young Artist Program, Pittsburgh Festival Opera (formerly Opera Theatre of Pittsburgh)		2014, 2015
Young Artist Program, Opera Steamboat (formerly Emerald City Opera)		2012, 2014
Doctor of Musical Arts (Opera Direction), The University of Texas at Austin		2015
International Physical Theatre Laboratory with Sergei Ostrenko		2009
Master of Music (Vocal Pedagogy/Performance), The Ohio State University		2007
Bachelor of Music <i>with high honors</i> (Vocal Performance), University of Colorado at Boulder		2002

ADDITIONAL SKILLS/STUDIES

Suzuki/Viewpoints	Meisner Technique	Basic Pass in Unarmed Combat by SAFD	Dalcroze Eurythmics
Mime/Pantomime	Ballet & Jazz Dance	Acting Coach	Alexander Technique

LANGUAGES STUDIED

French (10 years)	German (5 years)	Spanish (5 years)	Italian (diction)
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REVIEWS

***Cruzar La Cara de la Luna*, Austin Opera, 2024**

“All of this serves to amplify the artistic and theatrical excellence of the cast and highlight the expert direction of David Radamés Toro.” ~ Broadway World

***Cruzar La Cara de la Luna*, Minnesota Opera, 2023**

“Cruzar la Cara de la Luna” is far more than an adventurous fusion of styles. It’s one of the most exciting and deeply involving productions that Minnesota Opera has presented so far this century.” ~ Star Tribune

“Where [David] Radamés Toro’s direction excel[s] is in the relationships developed between the characters, both in 2010 and 50 years earlier on Laurentino and Renata’s wedding day....The production successfully illustrates the complexity of the different family dynamics as it offers a message of hope, forgiveness and redemption.” ~ Twin Cities Pioneer Press

***Flight*, Minnesota Opera, 2020**

“Minnesota Opera’s staging is skillfully constructed” ~ Twin Cities Pioneer Press

“This staging showed that “Flight” has a beating heart, and something to say...” ~ Star Tribune

***La Calisto*, Opera Neo, 2019**

“[Opera NEO’s] well-sung and cleverly staged production...” ~San Diego Union Tribune

***The Consul*, An Opera Theatre (AOT), 2018**

“Kneading the action together was the sensitive guiding hand of director David Radamés Toro, whose feeling for each character stopped the opera from seeming like a rant” ~ Star Tribune

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